

## TROIS QUATUORS.

C. G. REISSIGER. Op. 211.

Andantino. (M. ♩ = 96.)

№ 1.

*mf* *Cres.* *sf* *p* *Cres.* *sf* *sf* *sf* *Cres.*

*sf* *Decres.* *pp* *rallent.* *Vivace.* (M. ♩ = 100.) *Dolce.* *mf* *sf* *Cres.* *sf* *sf*

*f* *Cres.* *sf* *mf* *f* *p* *sf*

*sf* *sf* *p* *sf* *sf* *sf*

1<sup>re</sup> VIOLON.

mf sf Cres. f f

p f

p mf

sf sf sf p

sf Cres. f

sf sf

sf Decres. p

f p

f mf

p

sf Cres. p

Dol. mf sf Cres.

mf sf

*p* *tr* *tr* *Cres.*  
*pp* *Cres.* *sf* *sf* *sf*  
*sf* *Decres.* *-sf* *sf*  
*sf* *Dolce.*  
*sf p* *sf p*  
*sf* *sf* *Cres.* *Cres.*  
*p*  
*Cres.* *sf* *sf* *sf*  
*sf* *f* *tr* *tr* *tr* *tr* *f* *sf*  
*sf* *p* *f* *p* *f*

*mf*  
*f* *p* *sf* *sf* *sf*  
*p* *sf* *sf* *sf* *mf sf* *Cres.*  
*sf* *f*  
*p* *f* *p*  
*mf* *sf* *sf* *sf* *p*  
*sf* *Cres.* *f*  
*p* *pp*  
*mf* *p* *mf*  
*Cres.*  
*f*  
*p* *mf* *Cres.* *sf* *f*  
*pp*  
*p* *f*

Adagio. (♩ = 100.)

*Dolce.*

*Cres.*

*tr*

*Decres pp*

*tr*

*tr*

*sf* *p* *Cres.* *mf*

*sf* *f* *p*

*Cres.*

*sf*

*Decres.* *sf p* *sf p* *sf p* *sf p*

*con espress.* *mf* *sf* *Cres.*

*sf* *Decres.* *p* *sf*

*con espress.* *Cres.*

*sf* *p*

*Cres.*

*Dol.*

*sfp* *sfp* *sf* *sf*

*Cres.* *sf* *sf* *f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *p* *Cres.* *Dol.*

*sf* *sf* *Cres.* *Decres.* *p*





Allegro non troppo. (♩ = 53.)

## SCHERZO.

Musical score for the first violin part of a Scherzo, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro non troppo (♩ = 53). The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *Cres.*, *Decres.*, *pp*, and *sfz*. It also features first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*. The piece concludes with a TRIO section marked *Dolce* and *pp*.

Musical score for the first violin part of a Scherzo, measures 13-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *pp*, *Cres.*, *mf*, *Decres.*, *p*, *f*, *sf*, *pp*, *Cres.*, *mf*, *sf*, *pp*, *Cres.*, *sf*, *sf*, *mf*, *sf*, *sf*, *Cres.*, *sf*, *sf*, *p*, *pp*, *pizz.*, and *arco*. It also features first and second endings marked *1<sup>ma</sup>* and *2<sup>da</sup>*. The piece concludes with a TRIO section marked *Dolce* and *pp*.

VIOLIN II

3

# QUATUORS

deux Violons, Alto et Violoncelle

*dedies à son Altesse*

**F. SCHUBERT**

*Maitre de Concert de S. M. l'Empereur*

PAR

## C. G. REISSIGER

*1<sup>er</sup> Maître de Chapelle de S. M. l'Empereur*

*Opus 211*

*Part 12<sup>e</sup> partie*

1<sup>re</sup>

*à Paris, chez RICHALTE, éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1<sup>er</sup>*

*Imprimé par C. F. Peters*

*1824 R. 1. 23*

## TROIS QUATUORS.

C.G. REISSIGER. Op. 241.

Andantino. (M. ♩ = 96.)

Viol. 1<sup>o</sup> Viol. 2<sup>o</sup>

*mf* *Cres.*

*p* *mf* *Cres.* *sf* *sf* *sf* *sf*

1 *rallent.* *pp* *Dol.* *Vivace.* (♩ = 100.)

*mf* *sf* *Cres.* *sf* *sf*

*f* *Cres.*

*sf* *sf* *mf* *f*

*p* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *mf* *Cres.* *f*

*p* *f* *p* *mf* *sf*

*sf* *sf* *p* *sf* *Cres.* *f*

*sf* *sf* *sf* *Decres.*



13 staves of musical notation for the 2<sup>d</sup> Violon part. The music is in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p*, *sfp*, *sfp*, *f*, *f*, *p*, *sfp*
- Staff 2: *sfp*, *f*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *Cres.*, *p*
- Staff 6: *Cres.*, *Dolce.*, *1*
- Staff 7: *mf*, *sf*, *Cres.*, *1*
- Staff 8: *sf*, *sf*, *mf*
- Staff 9: *f*, *p*
- Staff 10: *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*
- Staff 11: *mf*, *Cres.*, *f*, *p*
- Staff 12: *f*, *mf*, *sf*, *sf*, *sf*
- Staff 13: *p*, *sf*, *Cres.*, *f*, *1*

*p* *pp* *p* *mf* *p* *mf* *Cres.* *f* *p* *mf* *Cres.* *sf* *f* *p* *p* *f* *Adagio.* (*♩ = 100.*) *Dolce.* *Cres.* *Cres.* *Decres.* *pp* *sfz* *sf* *Cres.* *mf* *f* *Cres.* *Decres.* *mf* *sfz* *Decres.* *p*

*sf* *sfz* *p* *mf* *f* *Cres.* *Decres.* *p* *sf* *sfz* *Cres.* *Decres.* *pp* *Cres.* *sf* *sfz* *Decres.* *sf* *f* *sf* *1* *Dolce.* *sf* *p* *sf* *p* *sf* *sf* *Cres.* *Cres.* *p* *Cres.* *sf* *sf* *sf* *sf* *f* *ff* *sf* *sf* *p* *f* *p* *f*

2<sup>d</sup> VIOLON

**FINALE.** *Andante.* *Allegro. (♩ = 104.)*

*mf* *Cres.* *Dol.* *sf* *p* *sf* *p*

*sf* *Cres.* *sf* *sf* *f*

*sf*

*sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *Cres.*

*Decres.* *p*

*Cres.* *pp* *Cres.*

*Dol.*

*sf* *sf* *sf*

*sf* *Cres.* *sf* *sf* *f*

2<sup>e</sup> VIOLON.

*decres.* *Cres.* *p*

*con espress.*

*pp* *pp* *poco cres.* *sf*

*p* *Cres.*

*Decres.* *pp* *tr*

*sf* *Cres.* *f* *3* *3* *3* *3*

*p* *3* *3* *3* *3* *3* *3*

*Cres.* *Decres.*

*Cres.* *mf* *sf* *p*

*pp* *Cres.* *p*

*con espress.*

*pp*

**SCHERZO.** Allegro non troppo. (♩ = 58.)

13366.R. N° 1.

13366 R. N° 1

Scherzo D.C.  
senza repetizione

VIOLA

3

# QUATUORS

deux Violons, Alto et Violoncelle

*dedicés à son Altesse*

**F. SCHUBERT**

*Maitre de Concert de S. M. le Roi de Sard.*

PAR

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*1<sup>er</sup> Maître de Chapelle de S. M. le Roi de Sard.*

*Opus. 211*

*Part. 12<sup>e</sup> édition*

12

*à Paris, chez RICHARDT éditeur Prop. pour la France, Boulevard Poissonnière, 26 au 1<sup>er</sup>*

*Suppl. C. F. Peters.*

*1874 B. 23*



## TROIS QUATUORS.

C.G. REISSIGER. Op. 244

Andantino. (M. ♩ = 96)

№ 1. *mf* *cres.*

*p* *mf* *sf* *sf* *sf* *sf* *Cres.* *Decres.*

*rallent.* *Vivace.* (♩ = 100)

*pp* *Dolce.* *mf*

*sf* *Cres.* *sf* *sf*

*f*

*mf* *f*

*p* *sf* *sf* *sf* *p* *sf* *sf* *sf*

*mf* *f* *p*

*f* *p* *mf* *sf* *sf* *sf*

*p* *sf* *Cres.* *f*

*Decres.*

*p* *f* *f* *p*

*f*

*p*

*p*

*Cres.*

*p*

*Cres.*

*2*  
*Dolce.* *mf*

*sf* *Cres.* *sf* *sf*

*f* *p* *sf* *sf* *sf*

*1* *p* *sf* *sf* *mf* *Cres.*

*f* *p* *f*

*p* *mf* *sf* *sf* *sf* *p*

*sf* *Cres.* *f* *p*

*pp* *p* *mf*

*p* *mf* *Cres.* *p*

*f* *p*

*mf* *Cres.* *sf* *f* *p*

*3* *pizz.* *p* *f* *arco.*

*Adagio.* *(♩ = 100.)* *Dolce.* *tr* *Cres.* *Cres.*

*Cres.* *Decres.* *pp*

*sf p* *sf* *Cres.* *mf* *f*

*p*

*Cres.* *f* *Decres.*

*mf*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (sf, f, Cres., Decres., p, mf, ff), articulations (accents, slurs), and performance instructions (con espress.). The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system, with the staves connected by a brace on the left.

## FINALE.

**FINALE.**

Andante. Allegro. ( $\text{♩} = 104$ )

*mf* *Cres.* *Dol.*

*sfp* *sfp* *sfp* *f*

*p* *Cres.* *Decres.* *pp*

*Cres.* *Dol.*

*sfp* *sfp*

*sf p cres. Decres. p*  
*Cres. Decres. p*  
*pp*  
*poco cres. sf p*  
*tr Cres.*  
*Decres pp*  
*f Cres. f*  
*p Cres.*  
*Decres.*  
*mf sf p Cres. pp*  
*Cres. p*  
*pp*  
*pp*

47766 v. 2.

**SCHERZO.**

*mf* *sf* *p* *Cres.* *Decres.* *pp* *f* *sf* *p* *Cres.* *f* *pp* *1<sup>ma</sup>* *2<sup>da</sup>*

**TRIO.**

*1* *1* *p* *sf* *pp*

## 13366 R. N° 1.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is B-flat major (two flats). The notation includes various dynamics (sf, pp, p, mf, f, Cres., Decres.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music is written in a single melodic line, with some staves featuring triplets and slurs. The dynamics range from piano (p) to fortissimo (sf), with crescendos and decrescendos indicated. The notation is clear and professional, typical of a published musical score.

Scherzo D.C.  
senza ripetizione

13366 R N'1



TROIS QUATUORS.

C. G. REISSIGER. OP. 244.

Andantino. (M. ♩ = 96)

N<sup>o</sup> 1.

*mf* *Cres.* *sf* *Decres.*

*mf* *sf* *sf* *sf* *sf* *sf* *pp*

Vivace. (♩ = 100.)

*Dolce.* *mf*

*sf Cres.* *sf* *sf* *f*

*Cres.* *sf* *sf* *sf* *sf* *mf* *f*

*p* *sf* *sf* *sf* *p* *sf*

*sf* *sf* *mf* *f* *p*

*f* *p* *mf* *sf* *sf* *sf*

*p* *sf* *Cres.* *f*

*Decres.* *p* *f* *f* *p* *f*

13366 R. N<sup>o</sup> 1

## VIOLONCELLE.

*f* *p* *mf* *p* *Cres.* *p* *Cres.* *Dolce* *mf* *sf* *Cres.* *sf* *sf* *mf* *f* *p* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *f* *p* *sf* *Cres.* *f* *p* *pp* *p* *mf* *p* *mf* *Cres.* *f* *p* *mf* *Cres.* *cen.* *do* *sf* *f* *arco.* *pizz.* *p* *f*

## VIOLONCELLE.

*Dolce.*

*sfp sfp sf sf Cres. sf sf f*

*sf sf sf sf sf*

*3 pizz. arco*

*Cres. p Cres. Decres.*

*p sf sf sf sf sf Decres.*

*2 sf sf p sf p*

*sf sf Cres. sf p*

*Cres. sf sf sf sf sf*

*sf sf sf sf sf*

(♩ = 100.)

## VIOLONCELLE.

Adagio.

*Dol. Cres. Decres.*

*pp sfp sf Cres. mf*

*f p Cres.*

*Decres. 3 3 sfp 3 3 sfp 3 3 sfp*

*sfp Cres.*

*sf > p < Cres. Decres. p*

*pp*

*poco cres. sf p Cres.*

*Decres. pp*

*f. cres. f p Cres. Do.*

*cres. 3 3 3 3 3 3 3 3 3 3*

*mf sfp p Cres. sf pp < > Cres.*

*p*

*pp pp*

Allegro non troppo. (♩. = 58.)

13366. R. N<sup>o</sup> 1.

5

13366. R. N.º 1.

3

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deux Violons, Alto et Violoncelle

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*1844 R. 23*

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